

## Bibliography of Printed Works

- Beaver, Frank Eugene. *Dictionary of Film Terms: The Aesthetic Companion to Film Art*. New York: Peter Lang, 2006. Print.
- Bobker, Lee R. *Elements of Film*. New York: Harcourt Brace Jovanovich, 1979. Print.
- Burton, Julianne. *The Social Documentary in Latin America*. Pittsburgh: University of Pittsburgh, 1989. Print.
- Corrigan, Timothy. *A Short Guide to Writing about Film*. New York: Longman, 2001. Print.
- Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000. Print.
- Katz, Steven D. *Plano a plano: de la idea a la pantalla*. Trans. Marta Heras. Madrid: Plot Ediciones, 2000. Print. Trans. of *Film Directing Shot by Shot*. Studio City (CA): Michael Wiese/Focal Press, 1991.
- Mérida Pablo, et al. *El cine: historia del cine, técnicas y procesos, actores y directores, diccionario de términos, 100 grandes películas*. Barcelona: Larousee, 2003.
- Miller, Toby and Robert Stam, eds. *A Companion to Film Theory*. Malden (MA): Blackwell, 2004. Print.
- Monaco, James. *How to Read a Film: The World of Movies, Media, and Multimedia*. New York: Oxford UP, 2000. Print.
- Pick, Zuzana M. *The New Latin American Cinema: A Continental Project*. Austin (Texas): University of Texas, 1993. Print.
- Santiago, Pablo de, and Jesús Orte. *El cine en siete películas: guía básica del lenguaje cinematográfico*. Madrid: CIE Inversiones Editoriales-DOSSAT 2000, 2002. Print.
- Shaw, Deborah. *Contemporary Cinema of Latin America: Ten Key Films*. New York: Continuum, 2003. Print.